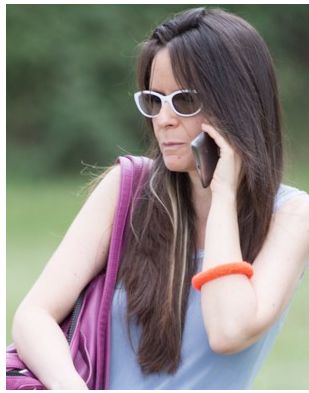


**EUROPEAN  
CURRICULUM VITAE  
FORMAT**



**PERSONAL INFORMATION**

Name	<b>GIULYEVENTS DI GIULIA TRICERRI</b>
Address	<b>Route de Bure 24 - 2900 Porrentruy +41 782336994</b>
Telephone	
Fax	
E-mail	<b>info@gmailgiulyevents.com</b>
Nationality	Italiana
Date of birth	28.06.1972

**WORK EXPERIENCE**

• **2001 / 2006**

Concerts:

AIR ( piazzale Michelangelo - Firenze )  
BRITNEY SPEARS ( Filaforum - Milano )  
DIDO ( Strà/Cernobbio e Roma )  
INCUBUS ( Treviso/Milano/Firenze )  
PHIL COLLINS ( Filaforum - Milano )  
RED HOT CHILI PEPPERS ( San Siro - Milano )  
SIMPLE MINDS ( Teatro Di Verdura - Palermo )  
VASCO ( San Siro - Milano )  
WWE ( Milano / Pesaro )  
ALICIA KEYS ( Piazza Del Duomo - Milano )  
PETER GABRIEL ( Milano/ Pesaro )  
U2 ( San Siro - Milano )

- Name and address of employer
  - Type of business or sector
  - Occupation or position held
- Main activities and responsibilities

Milano Concerti ( Milano)

Music and show

Production assistant

- Application permitted

- Personal coordination:

logistics, organization moves, schedules, booking hotel (management rooming list)

- Coordination various sectors of the production implicated in the event (technical, artist, press, records, merchandising)

- Coordination with the local promoters

• **2006**

MAX PEZZALI tour Italy

- Name and address of employer
  - Type of business or sector
  - Occupation or position held
- Main activities and responsibilities

Trident Management / Milano Concerti

Music and show

Production assistant

- Application permitted

	<ul style="list-style-type: none"> <li>- Personal coordination: <ul style="list-style-type: none"> <li>logistics, organization moves, schedules, booking hotel (management rooming list)</li> </ul> </li> <li>- Coordination various sectors of the production implicated in the event (technical, artist, press, records, merchandising)</li> <li>- Coordination with the local promoters</li> </ul>
<ul style="list-style-type: none"> <li>• <b>2001 / 2006</b></li> </ul>	<p>BAGLIONI Stadio S.Siro Milano)  BRUCE SPREENGSTEN (Stadio S.Siro Milano)  ROBERT PLANT (Mazda palace Milano)  JIMMY CLIFF (Mazda palace Milano)  50CENT (Filaforum Milano)  BEACH BOYS (Filaforum Milano)  NICKELBACK (Mazda palace Milano)  THE RASMUS (C-side Milano)  DREAM THEATER (Filaforum Milano)  MORRICONE (Auditorio a Milano )</p>
<ul style="list-style-type: none"> <li>• Name and address of employer</li> </ul>	BARLEY ARTS - Milano
<ul style="list-style-type: none"> <li>• Type of business or sector</li> <li>• Occupation or position held</li> </ul>	<p>Music and show  Production assistant</p>
<ul style="list-style-type: none"> <li>• Main activities and responsibilities</li> </ul>	<ul style="list-style-type: none"> <li>- Application permitted</li> <li>- Personal coordination: <ul style="list-style-type: none"> <li>logistics, organization moves, schedules, booking hotel (management rooming list)</li> </ul> </li> <li>- Coordination various sectors of the production implicated in the event (technical, artist, press, records, merchandising)</li> <li>- Coordination with the local promoters</li> </ul>
<ul style="list-style-type: none"> <li>• <b>2001 / 2006</b></li> </ul>	<p>MARIAH CAREY (Filaforum Milano)  ELTON JOHN (Filaforum Milano)  DESTINY'S CHILD (Filaforum Milano)  GEORGE MICHAEL (Filaforum Milano)</p>
<ul style="list-style-type: none"> <li>• Name and address of employer</li> </ul>	D&G PRODUCTION
<ul style="list-style-type: none"> <li>• Type of business or sector</li> <li>• Occupation or position held</li> </ul>	<p>Music and show  Production assistant</p>
<ul style="list-style-type: none"> <li>• Main activities and responsibilities</li> </ul>	<ul style="list-style-type: none"> <li>- Application permitted</li> <li>- Personal coordination: <ul style="list-style-type: none"> <li>logistics, organization moves, schedules, booking hotel (management rooming list)</li> </ul> </li> <li>- Coordination various sectors of the production implicated in the event (technical, artist, press, records, merchandising)</li> <li>- Coordination with the local promoters</li> </ul>
<ul style="list-style-type: none"> <li>• <b>2005</b></li> </ul>	GP MOTOMONDIALE AL MUGELLO - VILLAGGIO ALICE (TELECOM)
<ul style="list-style-type: none"> <li>• Name and address of employer</li> </ul>	TELECOM _ Roma
<ul style="list-style-type: none"> <li>• Type of business or sector</li> <li>• Occupation or position held</li> </ul>	<p>Music and show  Production assistant</p>
<ul style="list-style-type: none"> <li>• Main activities and responsibilities</li> </ul>	<ul style="list-style-type: none"> <li>- Application permitted</li> <li>- Personal coordination: <ul style="list-style-type: none"> <li>logistics, organization moves, schedules, booking hotel (management rooming list)</li> </ul> </li> <li>- Coordination various sectors of the production implicated in the event (technical, artist, press, records, merchandising)</li> <li>- Coordination with the local promoters</li> </ul>
<ul style="list-style-type: none"> <li>• <b>2006</b></li> </ul>	ROCK IN IDRO (Idroscalo Milano)
<ul style="list-style-type: none"> <li>• Name and address of employer</li> </ul>	RUMBLEFISH

- Type of business or sector Music and show
  - Occupation or position held Band Assistant
  - Main activities and responsibilities Planning appointments Artist / Band:
    - Moves (trips and hotels)
    - Interviews - Arrival to the location: dressing rooms, sound check, schedules show, departure.
- 2007**
- MARK KNOPFLER (Strà )
  - LAURA PAUSINI TOUR EUROPEO
  - DURAN DURAN (Filaforum - Milano )
  - WWE ( Filaforum - Milano)
  - LENNY CRAVIZ (Filaforum - Milano)
- Name and address of employer Milano Concerti / Barley Arts
    - Type of business or sector Music and show
    - Occupation or position held Ground rigger
  - Main activities and responsibilities Responsible Appendimenti ( audio, video, luci )
- 2001**
- Organization of the concerts of Andy Bluvertigo
  - Andy Bluvertigo
  - Music and show
  - Management
  - Artist s tour
- 2004**
- THEATRICAL TOUR OF HAIR
  - THEATRICAL TOUR OF HAIR
  - Music and show
  - Wardrobe Responsible
  - Dressing rooms
  - Customs
  - Entrances and exits artists on the stage
- 2007**
- Event "national day of the diversified harvest" May 2007
  - Experience Milano
  - Events and show
  - Production and logistics responsible
  - Organization event
    - Application permitted town
    - Personal coordination:
      - logistics, organization moves, schedules, booking hotel (management rooming list)
    - Coordination various sectors of the production implicated in the event (technical, artist, press, records, merchandising)
    - Coordination with the local promoters
- 2006**
- Olympiads Torino 2006
  - K2006
  - Music and show
  - Production assistant
  - Personal coordination:
    - Responsible of :dressing rooms, stores, catering and offices.

- **2007** Milano Jazzin' festival 2007 Arena Milano
- Name and address of employer Four one
  - Type of business or sector Music and show
    - Occupation or position held Production assistant
  - Main activities and responsibilities
    - Application permitted
    - Personal coordination:
      - logistics, organization moves, schedules, booking hotel (management rooming list)
    - Coordination various sectors of the production implicated in the event (technical, artist, press, records, merchandising)
    - Coordination with the local promoters
- **2008** Filmmaster group administration
- Name and address of employer Filmmaster
  - Type of business or sector Music and show
    - Occupation or position held Administration
- **2008** Milano Festival Latinoamericano Expo
- Name and address of employer latinoamericano
  - Type of business or sector Music and show
    - Occupation or position held Production coordinator
  - Main activities and responsibilities
    - Application permitted
    - Personal coordination:
      - logistics, organization moves, schedules, booking hotel (management rooming list)
    - Coordination various sectors of the production implicated in the event (technical, artist, press, records, merchandising)
    - transportations artists
- **2008 .... Today** [Management rooming list](#)) logistics, organization moves, schedules, booking hotel
  - Coordination various sectors of the production implicated in the event (technical, artist, press, records, merchandising)
  - transportations artists

INSTRUCTION:

- **1990** Diploma di Liceo Linguistico (Inglese, francese, tedesco )
- Name and type of organisation providing education and training "Istituto Maria Ausiliartrice" in Milano
  - Principal subjects/occupational skills covered Foreign languages
  - Title of qualification awarded linguistic high school
  - Level in national classification (if appropriate)

**PERSONAL SKILLS  
AND COMPETENCES**

*Acquired in the course of life and career  
but not necessarily covered by formal  
certificates and diplomas.*

MOTHER TONGUE  
OTHER LANGUAGES

- Reading skills
- Writing skills
- Verbal skills

- Reading skills
- Writing skills
- Verbal skills

- Reading skills
- Writing skills
- Verbal skills

SOCIAL SKILLS  
AND COMPETENCES

*Living and working with other people, in  
multicultural environments, in positions  
where communication is important and  
situations where teamwork is essential  
(for example culture and sports), etc.*

ORGANISATIONAL SKILLS  
AND COMPETENCES

*Coordination and administration of  
people, projects and budgets; at work, in  
voluntary work (for example culture and  
sports) and at home, etc.*

TECHNICAL SKILLS  
AND COMPETENCES

*With computers, specific kinds of  
equipment, machinery, etc.*

ARTISTIC SKILLS  
AND COMPETENCES

*Music, writing, design, etc.*

DRIVING LICENCE(S)

**ADDITIONAL INFORMATION**

ITALIAN

ENGLISH

good

good

good

FRENCH

good

basic

basic

GERMAN

basic

basic

basic

- Good social skills and competences,;
- With colleagues
- Artists
- Clients

Excellent coordination and administration of people, projects and budgets

WINDOWS

POWER POINT

EXCELL

INTERNET

AUTOCAD

MUSIC:

THE SONG

PIANO

Yes

I like to travel

I like my job

Authorization to the senses of the D. lgs. on the Privacy (n° 196/03) to the treatment of personal data.